

**Course Outline for:** THTR 2170 Musical Theatre Performance**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: THTR 1151
4. Corequisites: None
5. MnTC Goals: Goal 6 – The Humanities and Fine Arts

This course will teach students to build on basic acting technique through the styles and constructs of musical theatre and song. Students will learn to appreciate and understand the basic techniques and functions of acting, singing, and dance within the genre, and to hone their skills in resourcing and preparing musical theatre pieces that serve their individual artistry. Students who complete this course will obtain a basic understanding of vocal care and technique, and the professional, artistic, and physical skills required of the musical theatre actor. Students will examine and prepare a range of musical theatre pieces from the 1920s to contemporary repertoire, crafting a series of well-honed audition and performance pieces.

**B. Date last reviewed/updated:** January 2022**C. Outline of Major Content Areas**

1. Performance style within the genre
2. Vocal skills required of the musical theatre actor
3. The physical life of the musical theatre actor
4. Character development in the genre
5. Musical theatre literature and canon
6. Musical theatre selections for production and audition settings

**D. Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Describe the key similarities and differences in performance styles between musical theatre and other theatre performance genres. (Goal 2a, 2c, 6a, 6c, 6e)
2. Demonstrate the several skill sets of the musical theatre actor. (Goal 6d)
3. Critically analyze movements and styles within the genre. (Goal 2a, 2c, 6a, 6b, 6c, 6e)
4. Rehearse collaboratively, respectfully, professionally and effectively with a partner(s).
5. Identify major titles and writers in the musical theatre canon today. (Goal 2d, 6a, 6b, 6c, 6e)
6. Successfully perform several musical theatre pieces. (Goal 6d)
7. Create an audition portfolio appropriate for the student's specific skills, range, and artistry. (Goal 2d, 6a, 6d, 6e)

**E. Methods for Assessing Student Learning**

1. Class attendance and participation
2. Journal entries
3. Scene and song work
4. Character analysis
5. Tests, quizzes or reflection questions or papers
6. Performance assessment

**F. Special Information**

Students will incur the minimal expense of attending one to two theatre performances